

THE MALAY CUSTOMS HALL INDERA PERKASA ON PENYENGAT ISLAND

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Abstract

The Indera Perkasa Malay Customary Hall is an important symbol in the efforts to preserve Malay culture in the Riau Islands, Indonesia. This hall not only functions as a place to hold various traditional and cultural activities, but also as a center for the community to maintain and preserve the values of wisdom. local values, norms, ethics, and traditions, play an important role in shaping the cultural identity of the community . Along with the development of the times, this Traditional Hall also plays a role as a cultural tourism destination that contributes to the local economy .Study This aiming For to study History and function of the Customary Hall Malay Indera Perkasa on the Island Stinger as symbol inheritance culture Malay . Method used is descriptive qualitative with interview to three resource person , namely two figure community (RM and RA) and Head of the Customary Hall (Mr. AS). Research results show that the Customary Hall This built through collaboration government and society custom with objective to preserve culture Malay . Apart from being center deliberation , hall customs also function as place preservation arts and culture as well as destination tourism that supports economy local . Although face challenge in construction and maintenance , hall custom This still become room versatile role important in guard identity culture Malay . Research This recommend revitalization building , improvement accessibility , and strengthening role hall custom in education culture For ensure sustainability inheritance culture Malay on the Island Stinger

Keywords: Customary Hall Malay , Island Stinger , Function , History.

INTRODUCTION

Penyengat Island, located in the Riau Archipelago, Indonesia, is an island rich in Malay history and culture. This island is known as the center of Malay cultural development and witnessed various important events in the history of the Riau-Lingga Kingdom. In this context, the Indera Perkasa Malay Traditional Hall emerges as one of the cultural heritage sites on this island. The Indera Perkasa Malay traditional hall not only functions as a cultural symbol, but also a place for deliberation, holding traditional ceremonies, as well as maintaining and preserving hereditary traditions which are an integral part of the life of the Malay community on Penyengat Island.(Amalia, 2023)

The Indera Perkasa Malay Customary Hall has a deep historical value, reflecting the local wisdom of the Malay community in organizing social and cultural life based on inherited customary values. As a cultural institution, the Indera Perkasa Malay Customary Hall functions to strengthen the cultural identity of the Malay community, as well as being a forum for conveying aspirations and decisions related to community life.(Nasution & Dharma, 2014). In the context of cultural preservation, the existence of the Indera Perkasa Malay Traditional Hall is very important, because it is the center of activities that prioritize traditional values that have

existed for a long time, and adapt to the ongoing changes of the times. (Suparno et al., 2020).

The Indera Perkasa Malay Customary Hall on Penyengat Island is an important symbol in the effort to preserve Malay culture in the Riau Islands, Indonesia. The Indera Perkasa Malay Customary Hall not only functions as a place to hold various traditional and cultural activities, but also as a center for the community to maintain and preserve the values of local wisdom that have been passed down from generation to generation. Local wisdom, which includes values, norms, ethics, and traditions, plays an important role in shaping the cultural identity of the Malay community and provides guidance in their daily lives (Ericha, 2023). Along with the development of the times, the Indera Perkasa Malay Customary Hall also serves as a cultural tourism destination that contributes to the local economy, attracting the attention of domestic and international tourists who want to learn more about history and culture .

The history of Balai Adat Melayu Indera Perkasa can be traced back far, rooted in the traditions and life of the Malay community that have existed for hundreds of years. Penyengat Island, as one of the islands located in the Riau Islands region, has a long history in its role as a center of Malay culture. Penyengat Island was once a gathering place for traditional figures, scholars, and Malay leaders who fought to maintain their cultural identity amidst the changing times. The history of the establishment of Balai Adat Melayu Indera Perkasa itself began with an awareness of the importance of preserving cultural heritage that is increasingly being eroded by modernization and globalization. (Lubis, 2023) In this context, preserving local wisdom is very important to ensure that existing values and traditions are not lost in time. (Ericha, 2023)

The history of the Balai Adat Melayu Indera Perkasa cannot be separated from the historical development of Penyengat Island itself. This island was once an important center of government and culture during the Riau-Lingga Kingdom, where various political and social activities took place. This traditional hall is a silent witness to various historical events that shaped the character of the Malay community on this island. In this case, research on this traditional hall does not only focus on the physical aspects of the building, but also on the social, cultural, and historical values contained therein .

The Balai Adat Melayu Indera Perkasa was established as a forum for indigenous people to gather, discuss, and formulate various decisions related to the survival of Malay customs and culture. The existence of this Balai Adat also supports various religious activities, where the Malay community can carry out rituals and traditional ceremonies which are an integral part of their social and spiritual life. (Munandar et al., 2022). In this way, the Traditional Hall functions as a liaison between the older and younger generations in maintaining and continuing existing traditions.

In addition to being a center for cultural preservation, the Balai Adat Melayu Indera Perkasa also plays a very important role in the social and economic aspects of the Penyengat Island community. This hall is a gathering place for various elements of society who have the same interests in preserving Malay cultural values. As part of efforts to support culture-based tourism, this Balai Adat also attracts the attention of domestic and international tourists who want to learn more about Malay history and culture. The existence of this customary hall provides economic opportunities for the surrounding community, both through tourism activities, art exhibitions, and other activities that involve the participation of the local community. (Sukmawati, 2021)

Despite its very important role, Balai Adat Melayu Indera Perkasa faces various challenges in its preservation. One of the main challenges is the maintenance of the building which is quite old and requires renovation so that it can still be used in the long term. In addition, accessibility to the Balai Adat is also one of the problems that needs attention, considering the location of the Balai Adat which is on Penyengat Island which is relatively remote. (Fuady et al., 2020). Therefore, revitalization of the building and improvement of infrastructure are very important so that the Balai Adat can continue to function well and provide benefits to the community.

In addition to physical challenges, the Balai Adat Melayu Indera Perkasa also faces challenges in maintaining the relevance of its function in this modern era. In the face of rapid technological advances and social change, efforts are needed to update existing activity programs so that they can continue to attract the interest of the community, especially the younger generation, to better understand and preserve Malay culture. (Adhisurya, 2023). Strengthening the role of the Balai Adat in cultural education and social activities is a strategic step that needs to be taken. (Nurjatisari, 2023) By involving the younger generation in activities at the Balai Adat, it is hoped that they can better appreciate and understand the existing cultural heritage, and contribute to its preservation in the future. (Asrida, 2023)

Preservation Malay culture on Penyengat Island also reflects the community's efforts to maintain their identity amidst the increasingly strong current of globalization. Local wisdom possessed by the Malay community not only serves as a guideline in everyday life, but also as a source of strength in facing existing challenges. Therefore, it is important to continue to explore and develop the values of existing local wisdom, in order to adapt to changing times without losing their identity (Sanjaya & Rahardi, 2021).

In an effort to preserve the Balai Adat Melayu Indera Perkasa, it is important to understand how this institution adapts to changing times. This study will explore the strategies implemented by the local community to maintain the existence of this traditional hall amidst the increasingly

strong current of modernization. (Kurniati, 2023)

In the context of tourism, Balai Adat Melayu Indera Perkasa also has the potential to become an interesting tourist attraction for visitors. With the improvement of facilities and supporting infrastructure, this traditional hall can increase the interest of tourists to visit and learn about the rich Malay culture. Therefore, it is important to formulate an effective branding strategy to promote Penyengat Island as an interesting historical and cultural tourist destination (Amalia, 2023). It will also discuss how technology, such as Augmented Reality, can be used to introduce and promote this cultural heritage to the younger generation, so that they can better understand and appreciate the nation's cultural riches.

Study with object study hall custom has done by several researcher. Research That including research conducted by Khairunnisa and Siti Salamah entitled " Exploration Etnomatics at the Customary Hall Malay " published in the Journal of Mathematics Education Rafflesia in 2022. Research This use approach in a way ethnography that analyzes and describes hall at wedding Malay in North Sumatra. Research conducted Kairunnisa and Siti Salamah are both discuss about the Customary Hall Malay with study this. However Thus, research the different with study This especially If seen from aspect place research and also angles The perspective used. The research conducted by Kairunnisa and Siti Salamah was in North Sumatra with corner view Ethnomathematics, meanwhile study This carried out in Tanjung Pinang, Riau Islands with corner view knowledge history.

study aims to examine the history and function of the Balai Adat Melayu Indera Perkasa, as well as to provide insight into the importance of cultural preservation. Through a better understanding of the role of this traditional hall, it is hoped that the community can better appreciate and preserve the existing cultural heritage, and integrate it into everyday life.

METHODOLOGY

Study This is study qualitative. The methods used is method descriptive qualitative. According to (Mukhtar, 2013: 10) the method study descriptive qualitative is A the method used researcher For find knowledge or theory to research on one time specific. Descriptive method qualitative done with a number of stage. Stage study descriptive qualitative is data collection, data reduction, data display, and withdrawal conclusion.

Study This utilise technique data collection through interview deep with resource person who has knowledge about History and function of the Customary Hall Malay Indera Perkasa. Source person in study This are RM (King Malek), RA (King Abdulrahman), and AS (Guardian of the Traditional Hall, Mr. Aswandi). Interview done For to obtain in- depth information

about history , function , and role hall custom in life public Island Stinger . After the data is collected then the data is reduced For as base make analysis comparison against saturated data . The data that has been reduced Then described and further withdrawn conclusion in a way general . Thus the process and stages study descriptive qualitative used in this article.

RESULT AND DISCUSSION

Based on interview with three sources , namely King Malek (RM), King Abdulrahman (RA), and Aswandi (AS), were found results as following :

1. History of the Establishment of the Traditional Hall Malay Indra Perkasa

Customary Hall Malay Indera Perkasa on the Island Stinger is one of symbol important in preservation culture Malays in Indonesia. History of founding hall custom This started in 1984 , when Island Stinger start known as destination interesting tour attention many people. Ideas For building a traditional hall appear as response to need For preserving and promoting culture Malay is rich and diverse . RM, one figure public local , stated that in 1985 it started there is development progress hall custom . It was only in 1997 that the hall custom inaugurated by the Minister of Education and Culture moment That (Amalia, 2023).

Construction of the Traditional Hall Malay Indera Perkasa, based on results interview with RA, no let go from support and collaboration between government area in matter This government Riau Regency with government Riau Province . Collaboration between government regions and provinces This become a main pillar in realize project said , shows importance synergy between various levels of government in effort preservation culture (Nasution & Dharma, 2014). In addition , the US, a administrator hall custom strengthen story This with said , " Customary hall Malay That including building new in the 1980s which was inaugurated by the Minister of Education, Muhammad Hasan and the Regent moment that ." Statement This confirm that development hall custom No off from support government center , which provides legitimacy and recognition to importance hall custom as part from inheritance culture Malay .

The process of building the Traditional Hall Malay Indera Perkasa reflects commitment society and government in to preserve culture and tradition Malay . Customary hall This No only functioning as place gather and deliberate , but also as symbol identity binding culture public Malay on the Island Stinger . With inauguration hall custom this , it is expected public can more appreciate and preserve inheritance culture they , as well as make it as Power pull tourism that can interesting attention visitors from various area

In a more detailed context area , establishment of the Traditional Hall Malay Indera Perkasa

also reflects effort For lift return history and culture Malay who had time marginalized . With existence hall custom this , society expected can more active in to preserve traditions and values culture that has inherited by grandmother ancestors they . This is important For guard sustainability culture Malay in the middle current increasing modernization strong .

Construction of the Traditional Hall Malay Indera Perkasa on the Island Stinger No let go from role important figures society and government that contribute in that process . RM, one figure society , emphasizing importance role Regent Haji Murwanto who came up with the idea of development hall custom this . He also mentioned Governor of Riau H. Iman Munandar who carried out first milestone as symbol the beginning project said . “ The inauguration carried out by the Minister of Education and Culture , Muhammad Hasan," added RM, pointing out that project This get support from various levels of government , from level regency until center .

RA, as figure the community is also involved in development hall custom , underline contribution leader customs , especially the late King Hamzah Yunus. " He Lots play a role in direct and provide reference ," he said . The role of leaders custom This very important in give guidance and moral support to society , and ensure that development hall custom in accordance with existing values and traditions in public Malay (Nasution & Dharma, 2014; Kurniati , 2023). This is show that development hall custom No only just project physical , but also a effort For preserve and respect inheritance culture that has There is .

US, as administrator hall custom , remind return that " The founder is Mr. Murwanto as Regent moment that ." Statement This to clarify that development hall custom is results from synergy between government and society custom . Synergy This create room for public For participate active in the development process , so hall custom This can functioning as a place that reflects identity and values culture public Malay on the Island Stinger (Suparno et al., 2020)

The role of the characters This show that construction of the Customary Hall Malay Indera Perkasa does not only involving aspect physical , but also involves dimensions very social and cultural important . With existence support from figure society and government , hall custom This expected can become center activity culture that can strengthen identity public Malay , as well as become place For to preserve traditions and values that have inherited from generation to generation

Construction of the Traditional Hall Malay Indera Perkasa on the Island Stinger face various significant challenges , which can influence smoothness and success project those . Challenges main issues faced in development This covering logistics and release land . RM, a figure society , said , " Mobilization the material Because must back and forth transport goods , causing cost high ." Statement This show that limited access to location development become

constraint main in the material procurement process , which in turn can increase cost overall project .

Besides the challenges logistics , RA also added , " The most serious problem That maintenance Because the building from wood ." Building wood , although own mark high aesthetics and culture , vulnerable to damage consequence weather , attack pests , and factors environment others . Challenges This Still relevant until now , considering that maintenance building wood need attention special and non- exempt costs A little For keep it in check in condition good . Therefore that , effort preservation and care building This become aspect important thing to do noticed by the manager hall custom .

US, as administrator hall customs , highlighting constraint access with said , " Customary hall there far , must use vehicle ." Remote location become inhibitor potential development hall customs . Difficult access can reduce interest community and visitors For come to hall custom , so that reduce function social and cultural from building the (Suparno et al., 2020). Therefore that 's important For consider development more infrastructure Good For increase accessibility to location hall custom , so that can interesting more Lots visitors and strengthen role hall custom as center activity culture .

The challenges This show that construction of the Customary Hall Malay Indera Perkasa is not only just build physique building , but also involves effort For overcome various related issues with logistics , maintenance , and accessibility . Therefore that , a comprehensive and collaborative strategy is needed between government , society and stakeholders interest other For ensure sustainability and success hall custom This in to preserve culture Malay on the Island Stinger

2. Function of the Traditional Hall Malay Mighty Senses

For welcome important people's guest house , is a replica of a house shaped Malay customs stage , there is Photo creator and result his work Gurindam 12; wedding stage custom Malay , room bride

Customary Hall Malay Indera Perkasa on the Island Stinger designed as center deliberation and preservation art culture , which reflects commitment public in guard inheritance culture them . According to RM, the hall custom This used For various activity society , including meetings , discussions , events, weddings , games people , offerings arts , to history and culture seminars . Function This show that hall custom No only as place physical , but also as room social support interaction and collaboration inter-member community . Activities the contribute to strengthening identity culture and strengthen network social among public Malay (Aji & Kartono, 2022)

RA added dimensions tourism in function hall custom , with state that hall this also works as part from place tour as well as center activity culture and history . This is reflect function strategic hall custom in move sector tourism . With make hall custom as destination tourism , society No only to preserve culture them , but also create opportunity economy that can increase welfare public local . Research show that development tourist based on culture can give benefit significant economy for community local , as well as increase awareness will importance preservation culture (Febriandhika & Kurniawan, 2020)

3. Influence Social Customary Hall

The existence of the Customary Hall Malay Indra Perkasa on the Island Stinger give impact significant positive for public local , good from aspect economy and also social . RM, a figure society , said , "There are people who sell souvenirs , food and drinks ." Presence tourists who come For visit hall custom This push growth economy local . Activities emerging trade around hall custom No only give opportunity for public For increase income , but also create field Work new that can reduce number unemployment in the area the .

RA, as figure public others , asserting , "If people come to Riau Island , one of them Certain to hall custom ." Statement This show that hall custom has become a cultural icon that sticks in the mind tourists . With Thus , the hall custom No only functioning as place gather , but also as Power pull tourism that is capable interesting visitors from various area , which in turn increase awareness will culture Malay and its importance preservation (Nasution & Dharma, 2014; Kurniati , 2023). The existence of hall custom as destination tourism also contributes to promotion Island Stinger as one of the location tour interesting culture in Indonesia .

US, as administrator hall custom , adding , "The community takes advantage of hall custom For various activity customs , including ceremonies and meetings culture ." This is show that hall custom own function very social strong . Customary hall become a place where people can gather For celebrate various important events , such as weddings , circumcisions and celebrations day big other .(Suparno et al., 2020)

Influence social issues caused by the existence of the Traditional Hall Malay Indra Perkasa also includes improvement awareness will importance preservation culture . The community involved in activities in the hall custom become more aware will values culture them and committed For maintain and preserve it . This is important For ensure that generation upcoming can inherit and appreciate tradition that has There is

Customary Hall Malay Indra Perkasa does not only functioning as building physical , but also as symbol identity culture that strengthens community and provide impact positive for life social and economic public local . Existence hall custom This show How culture and economy

can each other support , create beneficial synergy for all parties involved

6. Hopes and Plans To Front

The existence of the Indra Perkasa Malay Traditional Hall on Penyengat Island has had a positive impact on the local community, but there are still hopes and plans to improve its function in the future. RM, a community leader, hopes that “the government will rebuild and expand it so that it can involve more people.”

RA, as another community figure, suggested that the traditional hall play a greater role in education on Malay history and culture. “Its role should prioritize education on Malay history and culture,” he stressed. By integrating education into the function of the traditional hall, the community and visitors can better understand and appreciate their cultural heritage. Educational programs involving seminars, workshops, and cultural exhibitions can be held at the traditional hall, making it an active learning center.(Kurniati, 2023)

AS, as the administrator of the traditional hall, suggested the construction of a similar traditional hall in a more accessible location to expand access for the community. "With a more strategic location, more people can visit and utilize the traditional hall," he said. This plan aims to increase community participation in cultural and traditional activities, as well as make the traditional hall a place that is more accessible to all groups, including the younger generation who may not have the opportunity to visit the existing traditional hall(Suparno et al., 2020)

These hopes and plans for the future show the commitment of the community and important figures in preserving and developing Malay culture. These revitalization and development efforts are not only important for preserving culture, but also for improving the welfare of the community through sustainable economic activities .

CONCLUSION AND SUGGESTION

Conclusion

Customary Hall Malay Indra Perkasa on the Island Stinger is symbol inheritance the culture that was born from collaboration government and society custom . The process of its establishment is full struggle reflect commitment strong in to preserve values culture Malay . This hall No only functioning as center deliberation and preservation art , but also as destination tourism that supports growth economy local . Although face challenge in development and maintenance , presence figures Key and support various party allow hall custom This become room versatile living . Hope to front covers revitalization building , improvement access , and strengthening his role in education culture , making it milestone important in history and identity public Malay in the Riau Islands .

Suggestion

Based on conclusion mentioned , the following is some suggestions that can given :

1. Need done effort more carry on For maintain and restore Customary Hall building Malay Indra Perkasa, for the purpose of ensure its sustainability as symbol inheritance culture . Government and society custom should Work The same For get source sufficient power in implementation revitalization the .
2. Improvement accessibility towards the Traditional Hall , okay from aspect transportation and also facility general others , will make it easier visitors For come and enjoy diversity existing culture . Investment in infrastructure will support development destination tour This .
3. Customary Hall can reinforced as center education and counseling culture Malay . Training programs , seminars or exhibitions culture that involves public local and generation young will enrich knowledge and love to culture Malay .
4. Government and society custom need Keep going to weave Work The same with party private , institution education , and organization culture For increase awareness will importance preservation inheritance culture .
5. For support growth economy local , it is recommended to do so promotion more intense related potential tour culture of the Customary Hall .
6. Customary Hall Malay Indra Perkasa will the more strengthen his position as center preservation culture and provide impact positive for economy local .
- 7.

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